



TP8



8 I/O  
TOUCH  
PADS

Musical instruments should have tangible interfaces that allow the player to easily add expression and variation.

TP8 just does that, via a simple touch interface which allows you to mix, pan, cross, route, or attenuate any kind of signal at the tip of your fingers.

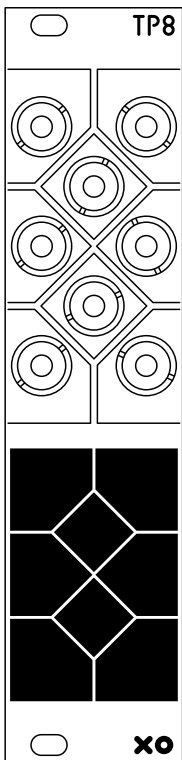
The jacks are not labeled, as these can either be used as inputs or outputs.

Parameters like skin resistance, applied pressure, surface oxidation, moisture level, will obviously have an impact and might not allow to pass 100% of a signal.

Alternatively, small metallic objects, like coins or paperclips, or even a patch cable held like a stylus can be used to make contacts between the pads.

Using 2 modules would allow to group sources and destinations.

It is recommended to regularly clean the touch pads for a proper, and safe use.



## MAIN SPECS

FORMAT	3U	
WIDTH	6HP	
DEPTH	18mm	
MAX POWER	+12V 0mA	-12V 0mA

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